



OPERA

MAGYAR ÁLLAMI OPERAHÁZ
HUNGARIAN STATE OPERA

CHRISTIAN SPIRIT SEASON 2019
20

ERKEL MŰHELYHÁZ
SZÍNHÁZ
THEATRE

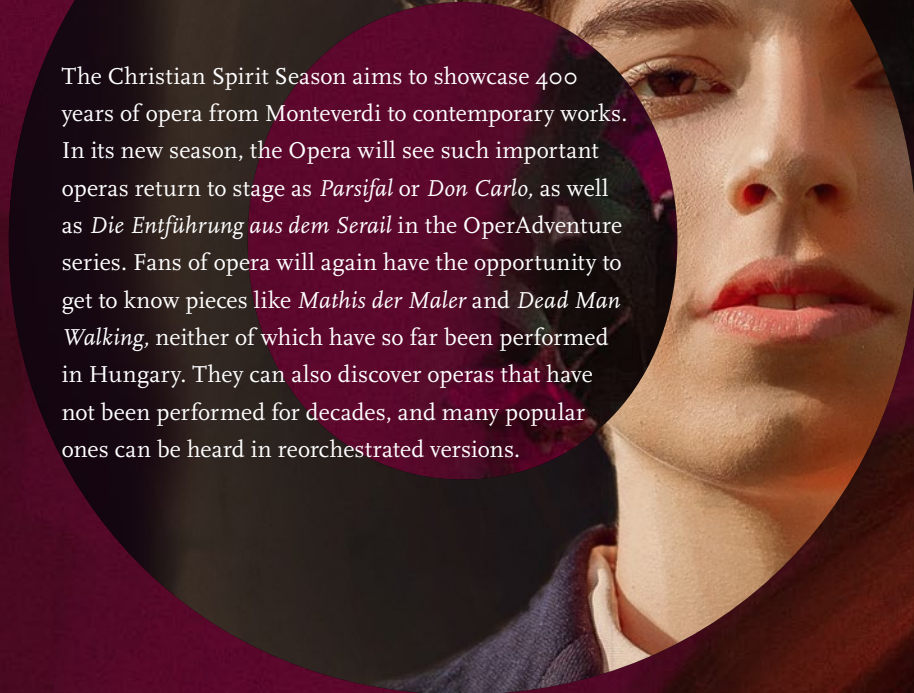
EIFFEL ART STUDIOS
EIFFEL

THE 2019/2020 SEASON IN FIGURES

CHRISTIAN SPIRIT SEASON

21	premieres (13 full-length, 8 one-act productions)
467	performances at our main stages and at tour venues
268	opera performances
52	opera titles
13	opera premieres
127	ballet performances and galas
24	ballet titles
7	ballet premieres
1	revival
21	drama performances
4	plays
1	premiere
24	concerts and oratorios
15	opera and ballet galas
1	song recital marathon
10	musical performances
265	performances, concerts and galas at the Erkel Theatre
144	performances, concerts and galas at the Eiffel Art Studios
58	guest performances in 44 cities of 7 countries


Having celebrated the Puccini anniversaries, with its new season the Hungarian State Opera will introduce the **52nd International Eucharistic Congress** that is to take place in Budapest in 2020. The Opera announces its Christian Spirit Season as a monumental prologue to this significant event. At the Erkel Theatre and the newly opened Eiffel Art Studios, productions are to be staged that have either been inspired by biblical stories, or those that convey Christian ideas and values in more indirect ways, but also ones which debate them.



The Christian Spirit Season aims to showcase 400 years of opera from Monteverdi to contemporary works. In its new season, the Opera will see such important operas return to stage as *Parsifal* or *Don Carlo*, as well as *Die Entführung aus dem Serail* in the OperAdventure series. Fans of opera will again have the opportunity to get to know pieces like *Mathis der Maler* and *Dead Man Walking*, neither of which have so far been performed in Hungary. They can also discover operas that have not been performed for decades, and many popular ones can be heard in reorchestrated versions.

OPERA-PREMIERES

- Levente Gyöngyösi **THE MASTER AND MARGARITA** (*staged world premiere*)
Claudio Monteverdi – Máté Bella **L'INCORONAZIONE DI POPPEA**
Giampaolo Testoni **FANTASIO / FORTUNIO** (*Hungarian premiere*)
Georg Friedrich Händel – Wolfgang Amadeus Mozart **MESSIAH**
Paul Hindemith **MATHIS DER MALER** (*Hungarian premiere*)
Jake Heggie **DEAD MAN WALKING** (*Hungarian premiere*)
Ernö Dohnányi **TANTE SIMONA**
Jenő Hubay **LE LUTHIER DE CRÉMONE**
Karol József Wojtyła **THE JEWELER'S SHOP** (*drama with music, for the first time at the Opera*)
Richard Wagner **PARSIFAL**
Wolfgang Amadeus Mozart **DIE ENTFÜHRUNG AUS DEM SERAIL**
Giuseppe Verdi **DON CARLO**
Johann Sebastian Bach **CROSS CANTATAS** (*for the first time at the Opera*)
Levente Szörényi – Levente Gyöngyösi **STEPHEN, THE KING** (*opera version world premiere*)



With the 2019/2020 premieres, the Hungarian National Ballet will mostly conquer the new Bánffy Stage to expand their repertoire with exciting new choreographies, including several Hungarian and world premieres. For fans of more classical pieces, the company will also stage a spectacular show: after a hiatus of some decades, *Laurencia* will return in a new production to the Erkel Theatre.

BALETT-PREMIERES

- Alexander Ekman **EPISODE 31** (*Hungarian premiere*)
Wayne McGregor **CHROMA** (*Hungarian premiere*)
Vakhtang Chabukiani – Michael Messerer **LAURENCIA**
Marianna Venekai **FIREBIRDS** (*world premiere*)
László Velekei **MISA CRIOLLA** (*world premiere*)
Balázs Vincze **NAVIDAD NUESTRA** (*world premiere*)
Karina Sarkissova **JOYFUL!** (*world premiere*)

ERKEL THEATRE

– *REPERTOIRE*

During the new season, while the Opera House is still under restoration, it is the Erkel Theatre that offers nearly 300 programmes. It is here that the most spectacular operas and ballets as well as grand operettas, oratorios and concert performances can be seen.

LA FANCIULLA DEL WEST
MANON LESCAUT
LA BOHÈME

RIGOLETTO
AIDA
UN BALLO IN MASCHERA

LE NOZZE DI FIGARO
DIE ZAUBERFLÖTE

HUNYADI LÁSZLÓ
BÁNK BÁN (THE VICEROY BÁNK)
JOHN THE VALIANT

CARMEN
CAVALLERIA RUSTICANA
PAGLIACCI
GIOCONDA
L'ITALIANA IN ALGERI
DIE FLEDERMAUS
CARMINA BURANA
DIALOGUES DES CARMÉLITES

MATTHÄUS-PASSION
REQUIEM (VERDI)
MESSA DI GLORIA (MASCAGNI)
SALOME
TANNHÄUSER

THE NUTCRACKER
LA FILLE MAL GARDÉE
SYLVIA
GISELLE
SNOW WHITE AND THE
7 DWARFS
THE KARAMAZOVS

BILLY ELLIOT – THE MUSICAL



EIFFEL ART STUDIOS

– *REPERTOIRE*

The Eiffel Art Studios await a smaller audience more committed to less mainstream genres. It is they the Bánffy Stage has been built for: a huge orchestra pit and stage along with a more intimate auditorium seating 400 to be the venue for baroque opera adaptations, 20th century music, and contemporary works including contemporary dance pieces – sometimes at matinées, mostly in the evening, and occasionally at night.

THE FAIRY QUEEN
DER SCHAUSPIELDIREKTOR / THE WIVES OF HENRY VIII /
THE TELEPHONE

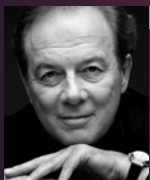
L'OCA DEL CAIRO, OSSIA LO SPOSO DELUSO
STIFFELIO
DIE FRAU OHNE SCHATTEN
THE SPINNING ROOM
THE GOLD AND THE WOMAN / THE TÓT FAMILY
SIEGFRIED IDYLL, OR THE END OF A FRIENDSHIP
CHRYSANTHEMUMS, OR THE DEATH OF LIÙ

WALKING MAD
FALLING ANGELS
BEDROOM FOLK
PETITE MORT
SIX DANCES
BLACK CAKE
TROIS GNOSSIENNES
THEME & VARIATIONS
SYLVIA PAS DE DEUX
ÉTUDES
THE VERTIGINOUS THRILL OF EXACTITUDE



INTERNATIONAL STARS OF THE SEASON

During the next season, nearly 150 Hungarian singers are to appear on stage. Some of our internationally acclaimed performers such as **ILDIKÓ KOMLÓSI** and **MIHÁLY KÁLMÁNDY** will be saluted on their anniversaries with special galas. We will also see several international stars returning: **FERRUCCIO FURLANETTO** at an aria recital, **PETER SEIFFERT** as Tannhäuser, and **ERWIN SCHROTT**, who will be singing the role of the Count as well as the title role in *Le nozze di Figaro* on alternate evenings. The guest star of the annually organised ball to mark the end of the ball season will be **NINO MACHAIDZE**, the Christian Spirit Festival to crown the season will feature **GABRIELA SCHERER** and **MICHAEL VOLLE**. The Opera Orchestra will also accompany **BRYN TERFEL** at Müpa.



FERRUCCIO FURLANETTO



ILDIKÓ KOMLÓSI

POLINA PASZTIRCSÁK



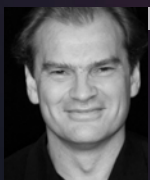
ERWIN SCHROTT



ALEKSANDRA KUBAS-KRUK



HEIKO TRINSINGER



TÓMAS TÓMASSON



BOLDIZSÁR LÁSZLÓ

KLÁRA KOLONITS



DAVID ADAM MOORE



MICHAEL VOLLE

GABRIELA SCHERER



ANDREA ROST



BRYN TERFEL



ERIKA MIKLÓSA



GÁBOR BRETZ



ALBERTO GAZALE



RAME LAHAJ



NINO MACHAIDZE



PETER SEIFFERT



MIHÁLY KÁLMÁNDY

DIRECTORS OF THE SEASON

The new productions of the season are mostly to be directed by artists who have already produced acclaimed shows for the Opera. Two fundamental works of Christian music culture, *Messiah* and *Parsifal* will be staged by the former and current artistic directors of the institute: **FERENC ANGER** and **ANDRÁS ALMÁSI-TÓTH**, respectively. *Don Carlo* will be directed at the Erkel Theatre by **FRANK HILBRICH**. **MÁTÉ SZABÓ**, **DÓRA BARTA**, and **JÁNOS SZIKORA** will also return, but this time they will each stage a production at the Eiffel Art Studios.



ANDRÁS ALMÁSI-TÓTH
Parsifal; Fantasio / Fortunio; Dead Man Walking; The Fairy Queen; The Telephone; Gioconda



DÓRA BARTA
L'incoronazione di Poppea



FERENC ANGER
Messiah; Dialogues des Carmélites



JÁNOS SZIKORA
The Jeweler's Shop; Die Frau ohne Schatten



MÁTÉ SZABÓ
Mathis der Maler; Der Schauspielfeldirektor; L'italiana in Algeri; Manon Lescaut



FRANK HILBRICH
Don Carlo



CSABA KÁEL
The Gold and the Woman / The Tót Family



VAJK SZENTÉ
The Master and Margarita



ATTILA VIDNYÁNSZKY
Bánk Bán (The Viceroy Bánk)



MIKLÓS SZINETÁR
Rigoletto; Die Zauberflöte; Die Fledermaus



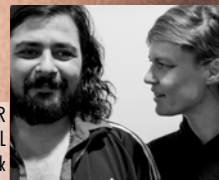
TAMÁS SZIRTES
Billy Elliot - The Musical



MOHÁCSI JÁNOS
Aida



HANS VAN MANEN
Black Cake; Trois Gnossiennes



**GAI BEHAR
SHARON EYAL**
Bedroom Folk

ALEXANDER EKMAN
Episode 31



BALÁZS VINCZE
Navidad Nuestra



MARIANNA VENEKEI
Firebirds

WAYNE MCGREGOR
Chroma

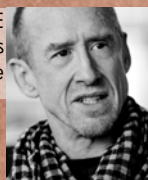


BORIS EIFMAN
The Karamazovs



KARINA SARKISSOVA
Joyful!

WILLIAM FORSYTHE
The Vertiginous Thrill of Exactitude



LÁSZLÓ VELEKEI
Misa Criolla



MICHAEL MESSERER
Laurencia



JÍŘI KYLIÁN
Falling Angels; Petite Mort; Six Dances



WAYNE EAGLING
The Nutcracker



JOHAN INGER
Walking Mad



TAMÁS SOLYÓSI
The Nutcracker

CHOREOGRAPHERS OF THE SEASON

Apart from performing full-length classics, the Hungarian National Ballet is widening their repertoire with new one-act productions. They will dance choreographies by **ALEXANDER EKMAN** and **WAYNE MCGREGOR** for the first time. Choreographers **MARIANNA VENEKEI**, **LÁSZLÓ VELEKEI**, **BALÁZS VINCZE**, and **KARINA SARKISSOVA** are to create pieces especially for the Christian Spirit Season. Popular pieces by **HANS VAN MANEN**, **WILLIAM FORSYTHE**, **JÍŘI KYLIÁN**, and **JOHAN INGER** can be seen again, many of which have also been presented during international tours of the company.

CONDUCTORS OF THE SEASON

The Opera Orchestra, the busiest symphonic orchestra in Hungary, will be featured in more than 300 opera and ballet performances as well as numerous concerts, galas and chamber pieces. Apart from the two main stages in Budapest, our musicians will appear in many other cities in Hungary and abroad. From time to time they will perform at such special venues as an underground station or Műpa. Conducting the orchestra will be the most recognised Hungarian conductors along with their finest international colleagues, including **PAOLO CARIGNANI**, **STEFAN SOLTÉSZ**, and **OLIVER VON DOHNÁNYI**.



BALÁZS KOCSÁR
Fantasio / Fortunio;
Parsifal; Don Carlo;
La fanciulla del West;
La bohème; Manon
Lescaut; Mefistofele



FRANCISCO LANZILLOTTA
Un ballo in maschera



DANIELE CALLEGARI
La Bohème 2.0



STEFAN SOLTÉSZ
Mathis der Maler



PÉTER HALÁSZ
Die Entführung aus dem Serail;
Die Frau ohne Schatten



OLIVER VON DOHNÁNYI
Tante Simona / Le luthier de
Crémone; Eugene Onegin



ÁDÁM MEDVECKZY
Hunyadi László; Bánk
Bán (The Viceroy Bánk);
Rigoletto;
The Spinning Room



GERGELY KESSELYÁK
Messiah; Stephen, the
King; The Karamazovs;
La bohème; Gioconda



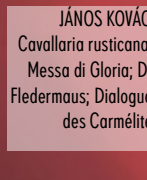
TIBOR BOGÁNYI
Carmina Burana



GYÖRGY VASHEGYI
Le nozze di Figaro;
New Year's Concert



GÁBOR HOLLERUNG
The Master and Margarita



JÁNOS KOVÁCS
Cavalleria rusticana /
Messa di Gloria; Die
Fledermaus; Dialogues
des Carmélites



TOURS AND GUEST PERFORMANCES

The Opera will continue touring Hungary and abroad in the 2019/2020 season, too. The company will fulfil **58 GUEST PERFORMANCES IN 44 CITIES IN 7 COUNTRIES**. Some international performances will take us back to popular venues, but new destinations will also appear on the tour map: following a hugely successful performance of *Bánk Bán* in Berehove last year, the audience of **ZAKARPATTIA** will now hear our other national opera, *Hunyadi László*. *The Queen of Sheba* already received significant acclaim from critics and the audience in 2018 in New York City, and in 2019 it is to be performed in **TEL-AVIV** whereas *L'Oca del Cairo* will travel to **SAINT PETERSBURG**.

Our popular tour series will also continue. **OPERA ON WHEELS** took a new *L'elisir d'amore* to the Székely Land in 2018. The travelling production will arrive in towns of **CENTRAL TRANSYLVANIA**, **BANAT**, and **PARTIUM** in 2019, and **IN UPPER HUNGARY (SLOVAKIA)** in 2020. The **OPERA FROM THE OPERA!** series will take concert performances of *Carmen* by Bizet, *Nabucco* by Verdi, and *Cavalleria rusticana* and *Messa di Gloria* by Mascagni to the audiences of several Hungarian towns.

Although with the **EIFFEL ART STUDIOS** the Opera has gained a new venue, the company would like to continue fruitful cooperations begun in the previous years. It will thus be the third time for the Opera to appear at **MÜPA**, this time with *Eugene Onegin* by Tchaikovsky, *Mefistofele* by Boito, and *West Side Story* by Bernstein.

SUBSCRIPTIONS AND CARD PROGRAMMES

The names of subscriptions for the 2019/20 seasons have changed, but their code numbers remain the same.

This year's subscriptions have been named after artists who have been awarded the Kossuth Prize, named Chamber Singer, Étoile, or Chamber Artist, and take an active part in productions of the institute as singers, dancers, musicians, creative artists or consultants.

SUBSCRIPTION PRE-SALE

Erkel Theatre 15–18 APRIL 2019

Online 11–22 APRIL 2019

NEW SUBSCRIPTIONS

Opera Sales Centre / Allee Shopping Centre / Online

24 APRIL – 28 JUNE 2019

FLEXIBLE SUBSCRIPTIONS

Starting with 1 July 2019., patrons can purchase Flexible Subscriptions for remaining seats at the Erkel Theatre for six performances of their choosing with a total discount of 15% for the six tickets.

BONUS+

Patrons owning 2019/2020 subscriptions are entitled to a 50% discount when purchasing tickets to performances at the Eiffel Art Studios. Offer is valid between 15 April and 31 May 2019 at the sales points of the Opera.

